

Saturday 21st September at 1.00pm

HAMMIG STRING QUARTET

The London based Hammig String Quartet was first formed in 1989. Over the years they have given concerts in many venues in England and Wales, and also in Germany. They are frequent performers at St George's Beckenham, and were the inaugural Artists in Residence at St John's Catford for the 2017-18 season. They have recently completed a performance cycle of all Shostakovich's String Quartets. They also perform at weddings and other functions, and coach adult amateurs on chamber music courses and workshops.



SATURDAY 19th OCTOBER at 1.00pm

ADAM HERON, PIANO

A FINALIST IN BBC YOUNG MUSICIAN 2018

Born in Hong Kong of Nigerian-Filipino descent, then adopted by his Irish mother, Adam commands a demanding schedule of international engagements, featuring solo recitals at distinguished concert halls such as the International Center for Arts in Cairo and the National Centre for the Performing Arts in Mumbai. Performances throughout the UK have encompassed venues such as Hampton Court Palace, Royal Albert Hall, Snape Maltings Concert Hall, Southbank Centre, St George's



Bristol, St Martin-in-the-Fields, The Holburne Museum, and Wigmore Hall. Festival appearances include The Aegean Arts International Festival (Greece), The Cayman Arts Festival (Cayman Islands), The Cheltenham Music Festival and The GAP Arts Festival (Ireland). Adam regularly engages with major media outlets including BBC Radio 3 as well as specialist broadcasters such as Colourful Radio and worked with presenters including Katie Derham and Sean Rafferty.

Saturday 16th November at 1.00pm

CHARITY CONCERT

FOR ST. CECILIA'S DAY

RETIRING COLLECTION TO CHRISTIAN AID

GERARD BROOKS, ORGAN

Gerard studied the organ with John Webster, and was elected Organ Scholar at Lincoln College, Oxford. After further studies with Susi Jeans, he was the first organist to win the Stephen Arlen Memorial Award; this together with further grants from the Martin Musical Foundation amongst others enabled him to study for two years with Daniel Roth at Strasbourg Conservatoire in France, where he was awarded the Première Médaille in organ. On his return to the UK he spent a further postgraduate year in Cambridge, studying with Nicolas Kynaston. In 1987 he was appointed Associate Director of Music at All Souls Langham Place. During his time at All Souls he played regularly for BBC Radio 4's Daily Service and Songs of Praise, and toured with the All Souls Orchestra, playing in many concert halls, including the Royal Albert Hall, Royal Festival Hall and Moscow Conservatoire.



2024 will be the seventeenth series of Lunchtime Concerts at St Leonard's Church. My aim was to provide a free hour long Saturday Concert that residents and visitors alike might enjoy. Sixteen years and 157 Concerts later I think its fair to say they have proved successful, with audience numbers ranging from fifty to a hundred each month. The Concerts remain free and self supporting by the donations given at the end of each concert by our generous audience, to whom we are deeply grateful. We look forward to welcoming you to another year of concerts in our 900 year old Church to enjoy listening to some wonderful music given by great musicians in a beautiful setting.

John Baker, Organist

stlensorganist@seafordparish.org.uk

www.seafordparish.org.uk

Concerts may be subject to change

*St Leonard's Church
Church Street
Seaford*

Lunchtime Concerts



*February - November
2024*

Saturday 17th February at 1.00pm

FIONA HOSFORD, HARP



Fiona's repertoire ranges from Classical music, the Beatles, through to Light Jazz and popular Modern Classics. Whether it's Pachelbel, Puccini or Elton John, Andrew Lloyd-Webber, The A-Team or Star Trek, Fiona will delight you with her magnetic personality and harp playing. Fiona has also studied the piano, violin and singing but when she began the Harp at

age 6 it soon became apparent that the other instruments were secondary to her interest in the Harp. She has gained extensive experience performing throughout the UK and abroad.

Saturday 16th March at 1.00pm

SIMONE TAVONI, PIANO



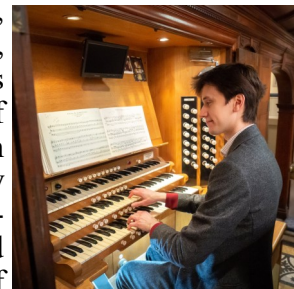
The Italian pianist Simone Alessandro Tavoni has given recitals internationally, including in the United States, United Kingdom, Denmark, Hungary, France, Spain, Malta, Estonia, Greece and across Italy. He was awarded a place on the BBC Pathway scheme during the 2015/2016 academic year and through this, he has had the opportunity to rehearse

and perform as an orchestral pianist with the BBC Symphony Orchestra, and some of these performances have been played by BBC Radio 3. In 2019 Simone was selected as a Parklane Group Artist, as Keyboard Charitable Trust Artist and received the Luciano and Giancarla Berti full-ride scholarship to attend the Aspen Music Festival and School studying with renowned Professor Fabio Bidini.

Saturday 20th April at 1.00pm

JOSHUA RYAN, ORGAN

Australian organist, accompanist, and conductor Joshua Ryan a prizewinning graduate of the Royal Academy of Music (where he studied as a Bicentenary Scholar), accomplished accompanist, and one of his generation's most exciting interpreters of Olivier Messiaen's organ works. Joshua is currently Organist and Assistant Director of Music of Hampstead Parish Church, Organist of St. Sepulchre-without-Newgate the National Musicians' Church, and accompanist of Dulwich Choral Society. Joshua's musical interests are diverse and wide ranging. He has worked across Europe and Australia as a soloist, accompanist, and continuo player with a vast array of conductors, singers, choirs and ensembles including the Academy of Ancient Music, London Mozart Players, Sydney Chamber Choir, Allegri Ensemble.



Saturday 18th May at 1.00pm

PAUL GREGORY, GUITAR

Paul Gregory started playing guitar at the age of 10. Later he also studied cello and composition in London and is an ARCM.

He had further guitar studies with Baltazar Benitez in Holland and Carlos Bonell and gave his Wigmore Hall debut when 19 to high critical acclaim. Paul has also given concerts at Fairfields Hall Croydon and the Purcell Room. He won the Andres Segovia International Competition in Spain at the age of twenty-two. Over the years there have been many BBC Radio 3 programmes (most recently on Sunday Morning Breakfast) and including live broadcasts from the NTL Studio in Belfast, the Wigmore Hall as well as from Broadcasting House.



Saturday 15th June at 1.00pm

TIMOTHY RUMSEY, PIANO

Having played at venues including Wigmore Hall, St. John's Smiths Square, the V&A Museum and on the Goodwood estate in West Sussex, Tim is an experienced performer of solo, duo, and chamber repertoire. Tim has always had passion for great classical music, and especially the piano, having also studied the Clarinet and Recorder to beyond diploma standard. Tim loves the vast diversity of repertoire which the piano offers and enjoys playing contrasting repertoire in performance, ranging from early Baroque right up to jazz and modern music.



Saturday 20th July at 1.00pm

TRIO NUOVO. FLUTE, GUITAR, CLARINET

Trio Nuovo are experienced performers and teachers based in East Sussex. Their first collaboration in 2023 evolved from an enjoyment of Latin American music and a desire to explore the different timbres and textures afforded by combining guitar with two complimentary melodic instruments. The trio performs different combinations of duets in addition to trios, and will include music by Villa Lobos, Piazzolla and Debussy.



Saturday 17th August at 1.00pm

D'ARCY TRINKWON, ORGAN

One of the distinguished musicians of his generation, D'Arcy Trinkwon is acclaimed as a unique artist who demonstrates superlative artistry and prodigious talent at international festivals and celebrity concert series in concert halls, cathedrals and churches around the world, including solo, concerto and broadcast appearances, master classes and coaching. Alongside his concert career he is Organist to the University of Sussex.

