

Saturday 16th September at 1.00pm
HAMMIG STRING QUARTET

The London based Hammig String Quartet was first formed in 1989. Over the years they have given concerts in many venues in England and Wales, and also in Germany. They are frequent performers at St George's Beckenham, and were the inaugural Artists in Residence at St John's Catford for the 2017-18 season. They have recently completed a performance cycle, over several years, of all Shostakovich's String Quartets. They also perform at weddings and other functions, and coach adult amateurs on chamber music courses and workshops.



SATURDAY 21ST OCTOBER at 1.00pm
JULIA KEMP, MEZZO SOPRANO
ROSEMARY KEMP, PIANO



Julia was a Music student and Choral Scholar at Trinity College, Cambridge where she graduated with a first in music. Previously she sang in the National Youth Choir of Wales and in a number of regional ensembles.

Rosemary a former scholarship pupil and prize winner at the Royal College of Music London, has performed and taught piano, harpsichord and electronic keyboard professionally.

Saturday 18th November at 1.00pm

CHARITY CONCERT
FOR ST. CECILIA'S DAY
IN AID OF CHRISTIAN AID

CLARE BEESLEY, HISTORICAL FLUTE
PETER CHURCHILL, PIANO ACCORDION

A specialist in historical flutes, Clare performs with orchestras, ensembles and in solo recital Europe wide. Clare travels the globe serving as an examiner for ABRSM. Peter a graduate of Corpus Christi College, Oxford, works as a community musician in Birmingham. He runs several prison choirs, directs Birmingham's Choir With No Name and plays accordion with mega-folk band The Destroyers.



2023 will be the sixteenth series of Lunchtime Concerts at St Leonard's Church.

My aim was to provide a free hour long Saturday Concert that residents and visitors alike might enjoy.

Fifteen years and 147 Concerts later I think its fair to say they have proved successful, with audience numbers ranging from sixty to one hundred and twenty each month.

The Concerts remain free and self supporting by the donations given at the end of each concert by our generous audience, to whom we are deeply grateful.

We look forward to welcoming you to another year of concerts in our 900 year old Church to enjoy listening to some wonderful music given by great musicians in a beautiful setting.

John Baker, Organist
stlensorganist@seafordparish.org.uk
www.seafordparish.org.uk/
Concerts may be subject to change

St Leonard's Church
Church Street
Seaford
Lunchtime Concerts



February - November
2023

Saturday 18th February at 1.00pm

ADAM REPA, PIANO



Adam gave his debut performance at Chopin's birthplace, Żelazowa Wola, aged ten. He has since performed throughout Poland and the UK, winning the Cambridge Competitive Music Festival in 2011 and playing Beethoven's Piano Concerto No.3 at West Road Concert Hall. Competition success continued in

2015, when Adam was declared the Winner of The Mrs Sunderland Music Festival in Huddersfield. Adam completed an MA in Piano Performance at The Royal Academy of Music in 2019, where he studied with Professor Sulamita Aronovsky.

Saturday 18th March at 1.00pm

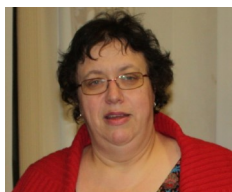
PHIL HOPKINS

**CLASSICAL CHROMATICAL HARMONICA
ROSEMARY KEMP, PIANO**



In a thirty eight year career as a professional musician playing percussion and/or harmonica, Phil has played for more than 120 London theatre productions spanning over 4500 performances across the West End, Royal National Theatre, Shakespeare's Globe and Royal Shakespeare Company. Phil has

toured the USA many times with various artists including performances at Carnegie Hall, New York's Lincoln Center and Symphony Hall, Boston. Phil has recorded for films such as Iris, Anonymous, The Merchant of Venice and Dance of the Steel Bars, as well as many TV productions including Only Fools and Horses, Wolf Hall and Allo Allo,



A former scholarship pupil and prize winner at the Royal College of Music London, she has performed and taught piano, harpsichord and electronic keyboard professionally.

Saturday 15th April at 1.00 pm

GERARD BROOKS, ORGAN



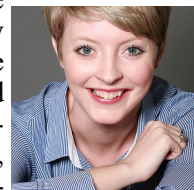
Gerard studied the organ with John Webster, and was elected Organ Scholar at Lincoln College, Oxford. After further studies with Susi Jeans, he was the first organist to win the Stephen Arlen Memorial Award; this together with further grants – from the Martin Musical Foundation amongst others – enabled him to study for two years with Daniel Roth at Strasbourg

Conservatoire in France, where he was awarded the Première Médaille in organ. On his return to the UK he spent a further postgraduate year in Cambridge, studying with Nicolas Kynaston. In 1987 he was appointed Associate Director of Music at All Souls Langham Place. During his time at All Souls he played regularly for BBC Radio 4's Daily Service and Songs of Praise, and toured with the All Souls Orchestra, playing in many concert halls, including the Royal Albert Hall, Royal Festival Hall and Moscow Conservatoire. His other musical work has included playing in West End Musicals, and musical arranging and composition:

Saturday 20th May at 1.00pm

CHARLOTTE WICKS, MEZZO SOPRANO

Born in Manchester, Mezzo Soprano Charlotte Wicks studied at the Royal Northern College of Music and the Royal Academy Opera course graduating in 2009. She is an Independent Opera Fellow and graduate of the Solti, Te Kanawa Academia di Bel Canto. As a soloist, Charlotte has performed alongside conductors Trevor Pinnock, Sir Colin Davis, Sian Edwards and Vladimir Jurowski with the London Philharmonic Orchestra. A Samling scholar she has sung as a soloist at the Wigmore Hall, Cadogan Hall, St Martin in the Fields, St John's Smith Square, The Royal Albert Hall, Queen Elizabeth Hall, Purcell Room and The London Handel Festival, Charlotte was the Mezzo Soprano soloist at the 2013 Paxos international festival and is a regular soloist with London Festival Opera touring the UK and Central Europe. She teaches singing at St. Andrews Prep in Eastbourne and is co founder of Inter-generational Opera.



Saturday 17th June at 1.00pm

**LARISA TRIO,
VIOLIN, CELLO, PIANO**

The Larisa Piano Trio are an award-winning chamber group performing regularly across the UK and internationally.

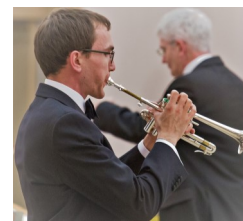


Formed in 2016 at the Royal Northern College of Music in Manchester, all three members have since moved to London where they are now based.

The Larisa Trio love to perform music that spans widely across the chamber repertoire from the likes of Haydn, Mendelssohn, Ravel and Brahms. The collaboration across the arts is an integral part of the trio's ethos.

Saturday 15th July at 1.00pm

**SAM LEWIS, TRUMPET
ADAM REPA, PIANO**



Sam Lewis studied at Guildhall School of Music and Drama, graduating MMus with Distinction in 2012, and has since enjoyed a varied performing career encompassing all styles of music. Personal highlights have included solo invitations to the *Festival de la Musique Sacrée* in St Malo, Brittany, and performing

Bruckner's epic *Symphony No.7* as principal trumpet with the late Sir Colin Davis as conductor.

Saturday 19th August at 1.00pm

**D'ARCY TRINKWON
INTERNATIONAL CONCERT ORGANIST**



One of the distinguished musicians of his generation, D'Arcy Trinkwon is acclaimed as a unique artist who demonstrates superlative artistry and prodigious talent at international festivals and celebrity concert series in concert halls, cathedrals and churches around the world, in-

cluding solo, concerto and broadcast appearances, master classes and coaching. Alongside his concert career he is Organist of Worth Abbey (OSB) and Organist to the University of Sussex.