

**Saturday 17th September at 1.00pm**

**MEHREEN SHAH, SOPRANO**

Mehreen is an accomplished soprano, with performing experience in opera, musical theatre, as well as weddings and corporate events. Mehreen studies with internationally renowned soprano Olivia Whelan. She graduated with a 2:1 BA (Hons) in Music from Bath Spa University in 2011, gaining the highest mark in her year for her final Recital. She studied voice with tenor Henry Moss, and participated in masterclasses with soprano Isobel Buchanan. Solo opportunities whilst at university include Vaughan Williams' Serenade to Music at Bath Guildhall, Tippett's A Child of Our Time at Bath Abbey, Vivaldi's Magnificat at the Rondo Theatre, and Thomas Arne's Cantata The Morning at the Roman Bath Pump Rooms. She was offered a place to study an MA in Vocal Performance at the Royal Conservatoire of Scotland.



**Saturday 19th November at 1.00pm**

**CHARITY CONCERT  
FOR ST. CECILIA'S DAY  
IN AID OF CHRISTIAN AID**



**LIPS WIND QUINTET**

**FLUTE, CLARINET, OBOE, HORN, BASSOON**

Formed in 2014, the LIPS wind quintet is formed of scientists, a software engineer and a lawyer, who play in some of London's best amateur orchestras and chamber ensembles. Playing almost every available genre of wind quintet music available, from the well known to the unheard of, the quintet brings an exuberant, playful and stylish approach to everything from Bach to Barber to Ligeti.

OOOOO

2022 will be the Fifteenth year of the Lunchtime Concert series at St Leonard's Church although we only managed to have three concerts in 2020 and four in 2021.

My aim was to provide a free hour long Saturday Concert that residents and visitors alike might enjoy.

Fourteen years and 138 Concerts later I think its fair to say they have proved successful, with audience numbers ranging from sixty to one hundred and twenty each month.

The Concerts remain free and self supporting by the donations given at the end of each concert by our generous audience, to whom we are deeply grateful.

We look forward to welcoming you to another year of concerts in our 900 year old Church to enjoy listening to some wonderful music given by great musicians in a beautiful setting.

John Baker, Organist

[stlensorganist@seafordparish.org.uk](mailto:stlensorganist@seafordparish.org.uk)

Concerts may be subject to change  
[www.seafordparish.org.uk](http://www.seafordparish.org.uk)

*St Leonard's Church  
Church Street  
Seaford*

*Lunchtime Concerts*



*February - November  
2022*

**Saturday 15th October at 1.00pm**

**ADAM HERON, PIANO**

**A FINALIST IN BBC YOUNG MUSICIAN 2018**



Acclaimed by *The Sunday Times* for the verve and spirit of his performances, Adam Heron is swiftly earning a reputation as one of the most innovative pianists of his generation. Winner of the 2020 Harriet Cohen Bach Prize, Adam rose to prominence following his television debut in 2018 as a *BBC Young Musician* piano finalist. Through his unique artistry, coupled with an innate public appeal and flair for communication, he has become a leading ambassador for classical music across the UK and abroad.

**Saturday 19th February at 1.00pm**

**SAM LEWIS, TRUMPET**

Sam Lewis studied at Guildhall School of Music and Drama, graduating MMus with Distinction in 2012, and has since enjoyed a varied performing career encompassing all styles of music. Personal highlights have included solo invitations to the *Festival de la Musique Sacrée* in St Malo, Brittany, and performing Bruckner's epic *Symphony No.7* as principal trumpet with the late Sir Colin Davis as conductor. Other notable events have been live TV and radio broadcasts in the UK and Europe, meeting (and playing for) HRH The Prince of Wales and Duchess of Cornwall, performing on a top-10 classical chart CD and even a few European rock festivals!



**Saturday 21st May at 1.00**

**GERARD BROOKS, ORGAN**

First studied the organ with John Webster, and was elected Organ Scholar at Lincoln College, Oxford. After further studies with Susi Jeans, he was the first organist to win the Stephen Arlen Memorial Award; this together with further grants – from the Martin Musical Foundation amongst others – enabled him to study for two years with Daniel Roth at Strasbourg Conservatoire in France, where he was awarded the Première Médaille in organ. On his return to the UK he spent a further postgraduate year in Cambridge, studying with Nicolas Kynaston. In 1987 he was appointed Associate Director of Music at All Souls Langham Place. During his time at All Souls he played regularly for BBC Radio 4's Daily Service and Songs of Praise, and toured with the All Souls Orchestra, playing in many concert halls, including the Royal Albert Hall, Royal Festival Hall and Moscow Conservatoire. His other musical work has included playing in West End Musicals, and musical arranging and composition: his school cantata *Nativity News* is published by Boosey and Hawkes.



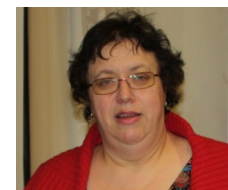
**Saturday 16th July at 1.00pm**

**CLARE BEESLEY, HISTORICAL FLUTE**

Clare Beesley enjoys a busy and varied career as a flute-player, specialising in historical performance practice on early flutes spanning the Renaissance to Romantic periods. Educated first at the Birmingham Conservatoire (UK), Clare received a BA (Hons) degree in modern flute (1997) and a Masters degree (with commendation) in baroque flute (1999). She then pursued her interest in early music at the Royal Conservatoire of the Hague (The Netherlands)



**ROSEMARY KEMP, PIANO**



A former scholarship pupil and prize winner at the Royal College of Music London, she has performed and taught piano, harpsichord and electronic keyboard professionally.

**Saturday 19th March at 1.00pm**

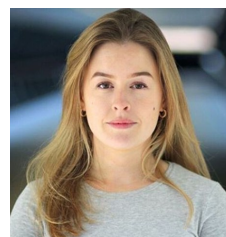
**ANTONIO OYARZABAL, PIANO**

Antonio Oyarzabal is a versatile concert pianist and sought-after musician based in London. He was born in Bilbao in 1989. He started his piano studies with Cecilia Keller and Guadalupe López-Castelo. Later, he entered in Musikene (San Sebastian), where he obtained his Bachelor degree, mentored by pianists Marta Zabaleta and Miguel Borges, and also trained in contemporary piano repertoire with Ricardo Descalzo. During this period Antonio also completed a harpsichord Diploma degree with Honors, training with Loreto F. Imaz. He complemented his studies with pianist and CNSM Paris professor Denis Pascal and Armenian pianist Anahit Simonian, with whom he trained in piano improvisation. After this, Antonio moved to London and graduated in Masters as a piano soloist at the Guildhall School of Music and Drama in London, where he also recently obtained the exclusive Artist Diploma with Distinction, studying with Caroline Palmer.



**Saturday 18th June at 1.00pm**

**ABI HEATH, CLARINET**



London based clarinettist, Abi Heath, is an exciting, versatile and imaginative musician. She studied at the Guildhall School of Music and Drama until 2017, completing both her undergraduate and postgraduate degrees with distinction. She performs regularly as a freelance musician with a variety of ensembles across the country, performing a wide range of repertoire in venues which range from intimate churches to large concert halls. She has played in major concert venues, including the Royal Albert Hall and the Barbican, and has been broadcast on both BBC radio and television, as well as working alongside orchestras including the London Symphony Orchestra and the Chipping Campden Festival Orchestra.

**Saturday 20th August at 1.00pm**

**D'ARCY TRINKWON  
INTERNATIONAL CONCERT ORGANIST**



One of the distinguished musicians of his generation, D'Arcy Trinkwon is acclaimed as a unique artist who demonstrates superlative artistry and prodigious talent at international festivals and celebrity concert series in concert halls, cathedrals and churches around the world, including solo, concerto and broadcast appearances, master classes and coaching. Alongside his concert career he is Organist of Worth Abbey (OSB) and Organist to the University of Sussex.