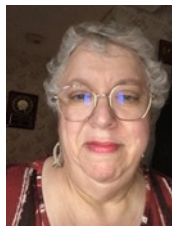


**Saturday 19th September at 1.00pm**

**JULIA KEMP, SOPRANO  
ROSEMARY KEMP, PIANO**



Julia Kemp, former choral scholar of Trinity College, Cambridge, currently teaching Music and singing with the New Cambridge Singers and Vox Cantab.



Rosemary Kemp, scholarship pupil and prize winner at Royal College of Music, London, taught piano and keyboards in East Sussex and Brighton & Hove prior to retirement. She still plays locally.

**Saturday 17th October at 1.00pm**

**HAMMIG STRING QUARTET**



THE HAMMIG STRING QUARTET was formed in 1989, taking its name from the violin-maker Wilhelm Hammig (1838-1925). Over the years the quartet has given many recitals across England and Wales and has made several visits to Leichlingen, Germany. They are regular performers at St George's Beckenham in the Saturday morning Coffee Concert series, and for other special events and services. Recital venues have included Concord College Shropshire, the Usher Art Gallery Lincoln, the Atheaneum Bury St Edmunds, St Mary's Bromley, St Anne and St Agnes Gresham Street, St Alfege Greenwich, St Mary's Balham, St Katherine's Knockholt, Guildford Cathedral, the Colour House Theatre at Merton Abbey Mills, and the River and Rowing Museum Henley on Thames.

**Saturday 21st November at 1.00pm**

**CHARITY CONCERT  
FOR ST. CECILIA'S DAY  
RETIRING COLLECTION TO CHRISTIAN AID  
ADAM HERON, PIANO**



An award-winning pianist and composer of Nigerian-Filipino ancestry, Adam Heron won the lauded Harriet Cohen Bach Award in 2020. Born in Hong Kong, adopted by his Irish mother, and later educated at the University of Cambridge, Adam achieved widespread recognition following his 2018 television debut as a BBC Young Musician category finalist. Through his cosmopolitan heritage, coupled with a flair for storytelling, he is a leading ambassador for Black classical musicians. Adam returns to Seaford for the fourth time, bringing an exquisite solo recital.

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*2026 will be the nineteenth series of Lunchtime Concerts at St Leonard's Church. My aim was to provide a free hour long Saturday Concert that residents and visitors alike might enjoy.*

*Eighteen years and 176 Concerts later I think it fair to say they have proved successful, with audience numbers ranging from fifty to a hundred each month. The Concerts remain free and self supporting by the donations given at the end of each concert by our generous audience, to whom we are deeply grateful.*

*We look forward to welcoming you to another year of concerts in our 900 year old Church to enjoy listening to some wonderful music given by great musicians in a beautiful setting.*

John Baker, Organist  
stlensorganist@seafordparish.org.uk  
www.seafordparish.org.uk  
**Concerts may be subject to change**

# *St Leonard's Church*

## *Church Street*

### *Seaford*

# *Lunchtime Concerts*



# *February - November*

# *2026*

## Saturday 21st February at 1.00pm

### TRIO NUOVO

"Trio Nuovo have individually studied in Italy, London or Exeter, and are experienced orchestral, chamber and solo musicians. The trio met in East Sussex through their teaching, and their first collaboration in 2023 evolved from an enjoyment of Latin American music and a desire to explore the different timbers and textures afforded by combining guitar with two complimentary melodic instruments. The trio will perform different combinations of duets in addition to trios, and will include some tangos along the way."



## Saturday 21st March at 1.00pm

### FIONA HOSFORD, HARP

Having gained Grade 8 on the harp by the time she was 14, Fiona has enjoyed discovering different genres of music to transpose onto her instrument and to present to audiences throughout the UK and abroad for over 20 years and with this, she has developed her own style of musical interpretation.

Procuring her own contracts through the network of contacts she has throughout the music industry has seen

Fiona performing for well-known venues and companies in the UK, securing residencies in venues, which have included cruise ships, 5\* Hotels and performing for several high-profile clientele.

Well known for having a strong sense of humour and an energetic personality to match, Fiona enjoys putting the aspects of her well-travelled experiences into her vast repertoire, which ranges from Harp, Classical, Film, Folk, Contemporary through to Jazz and she enjoys the wide variety of pieces that may be asked of her. Fiona enjoys performing as a Soloist, and she also enjoys collaborating alongside other musicians and orchestral playing as well.



## Saturday 18th April at 1.00pm

### SHARONA JOSHUA, HARPSICHORD

Pianist, fortepiano, harpsichord, and historical piano virtuoso, Sharona Joshua, has honed her craft under the guidance of esteemed mentors. She studied piano with the late Professor Alexander Volkov at the Rubin Academy in Israel, fortepiano with the late Christopher Kite at the GSMD in London, harpsichord with Richard Egarr and David Roblou in London, and historical piano with specialist Sally Sargent in Vienna. Sharona regularly performs as soloist and chamber musician on concert platforms and radio.



## Saturday 16th May at 1.00pm

### GERARD BROOKS, ORGAN



GERARD BROOKS is Director of Music at Methodist Central Hall Westminster where he plays the famous Hill organ, and Curator Organist of Richard Bridge's eighteenth century organ at Christ Church, Spitalfields in London. He is a vice president of the Royal College of Organists and a former professor at the Royal Academy of Music. His many CD recordings include the complete works of Eugène Gigout and Camille Saint-Saëns.

## Saturday 20th June at 1.00pm

### JAMES KIRBY, PIANO

James appears as recitalist and concerto soloist throughout the UK and Europe. Highlights include performances at London's Wigmore Hall, Edinburgh and Aldeburgh Festivals, St George's, Bristol, and Dora Stoutzker Hall, Cardiff. He is increasingly in demand in the Far East, where recent appearances include concerts in China, Singapore, Malaysia and Thailand.



## Saturday 18th July at 1.00pm

### MARTIN SMITH, EUPHONIUM

### RACHEL FRYER, PIANO



"Martin is an award winning, euphonium soloist who has given solo recitals all over the UK and abroad from St Martin-in-the-Fields, London to St Davids Hall, Cardiff up to the Old Town Hall in Lerwick and The English Church in Madeira. He will feature works from his highly successfully streamed album, The Lyrical Euphonium which has been featured on BBC Radio 3 and 4 and Magic Classical including works by Capuzzi, Cecilia McDowall, Rachel Portman, Elgar, Florence Price, Guilmant and Hummel."

Rachel Fryer, a well-known local soloist and accompanist on the south coast, has performed nationally at the Fairfield Halls, St John's Smith Square and for the Beethoven Society.



## Saturday 15th August at 1.00pm

### D'ARCY TRINKWON, ORGAN

D'Arcy is celebrated for his artistry, flair, and commanding presence at the organ. His performances in international celebrity series and festivals captivate audiences around the globe and have established him as a worldclass artist and received outstanding acclaim. This season, he returns to Seaford for his 10<sup>th</sup> recital, a milestone appearance that promises to be both inspiring and exhilarating. His programme of fascinating and contrasting music will once again showcase his extraordinary virtuosity and his rare gift for bringing great music vividly to life confirming why he is regarded as one of today's most distinguished and charismatic musicians.

